

**NEW**

**Cos-Play Q&A Reviews Photography and much more**

# CREATIVE DRIVE

## Artist Premier

**Show Casing Known & New Talent In the Industry**

## Photography

**Kindra Timmerwilke**

## Interviews

**THE WONDER BEHIND THE WOMAN**

**Valerie Perez**

**Inside The Mind**

**Robert Valley**

**and many many more...**

**JD Calderon**

**The Creator of The Oswald Chronicles & Tall Tails:  
Inside Look and Preview CHECK IT OUT!**





**Walleria Perez** ★ **PEREZ**  
**THE WONDER BEHIND THE WOMAN**





Photos from valerieperez.com

Valerie, you've been the go-to Wonder Woman for many big ComiCons. How did you fall into this?

For years friends had told me that I would make a great Wonder Woman, but I resisted. I wanted to do her right or not at all and wasn't sure if I was good enough to touch her tiara. Then I started going to San Diego ComiCon and was appalled at the lack of Wonder Woman representation. So the next year I attended as Wonder Woman and the photos went everywhere. I started to get requests to model, appearing for Warner Bros. Animation Celebration, parades, and my favorite, children's charities. When I dress up at cons I like to promote favorite characters. I would still like to see more of Wonder Woman, Zatanna and Scarlet Witch. Now, six years later, I happily see a lot more amazons and magic women everywhere!

Sweet. How do you actually go about designing a costume?

I base my designs on my favorite iterations of the characters. And, while I know what I want to see, there are many skills I simply won't endeavor to master – like blacksmithing – Tony Swatton ([www.swordandstone.com](http://www.swordandstone.com)) made my Wonder Woman armor!



Photos from valerieperez.com



*"I wanted to do her right or not at all and wasn't sure if I was good enough to touch her tiara."*



# valerie perez

What was it like meeting Lynda Carter, the real Wonder Woman? I hear she's a real sweet person.

**That was a thrill and pure delight—Lynda Carter is a walking dream. She was in town promoting her new music CD ([www.lyndacartersings.com](http://www.lyndacartersings.com)).**

There are always rumors circulating about who should play WW. Who would you like to see in the role?

**I prefer to see relative unknowns cast for larger-than-life roles, it helps us buy into the stories, like with Lynda Carter and Christopher Reeves. But if there were a specific someone I wanted to see as Wonder Woman I would be out campaigning for them right now!**

If they were to make a movie, would you consider trying out for the role?

**I would very much like to be involved with bringing Wonder Woman to life in just about any way shape or form—Wonder Woman gave hope to this lonely, unremarkable little girl once upon a time.**

You starred in the Indie movie, *Midnight Whistle*, playing Paula Peril, an investigative reporter based on the comic book. How did you get the job?

**I caught the attention of Paula Peril's creator, James Watson, by starring in *Tears of the Dragon* ([www.tearsofthedragon.org](http://www.tearsofthedragon.org)), which is an action-drama homage to *Tomb Raider's* Lara Croft. Not long after I was asked to model for Paula and give input on ideas for the further development of her character. That led to talk about a live action project. Growing up on Nancy Drew, Lois Lane, and having a great love of film noir, I quickly took to Paula's adventures. It was a childhood dream of mine to be a detective... and sexy. When playing Paula I get to pretend that I am both! ([www.midnightwhistle.com](http://www.midnightwhistle.com))**

Ha! Were there long hours on the film set?

**Indeed! *The Invisible Evil* story was particularly tough—Paula was in nearly every scene. I had to keep my energy up and camera ready during seventeen hour long shooting days. Also, we were filming in cold, wet weather, often on location with no heat. Halfway through production I got the flu and had to keep going. We had to free up an electrical plug, to**



Photos from [valerieperez.com](http://valerieperez.com)

Valerie Perez with Keri Russell, voice of Wonder Woman, at the Wonder Woman animated movie Premier DVD release

# THE WONDER BEHIND THE WOMAN

Valerieperez.com

run my blow dryer, to warm up my limbs, in-between takes, to keep me from sneezin long enough so that I could say my lines! ([www.atlantisstudios.net/paulaperil](http://www.atlantisstudios.net/paulaperil))

I'd love to become more ambitious and work on a great drama, sci-fi or fantasy show. *Doctor Who* is one of my favorites! Currently, I'm attached to an all-girl, cyber-punk heist film ([ghostdivemovie.com](http://ghostdivemovie.com)).

Awesome. What writers slash artist do you follow?

I have been a DC girl since the very beginning. When first picking up comic books I was too young to relate to and appreciate Marvel's characters. Then later after puberty I enjoyed a lot of Top Cow comics for the heroines they carried, like Fathom, Lara Croft, Aphrodite IX, and Madam Mirage. Of The New 52, I'm currently

following *Justice League*, which has many of my favorite characters. As far as story arcs go, I tend to wait for the compilations, such as with Aquaman volume 1, coming out in September. Other runs with action and interplay well worth the wait include J. Michael Straczynski's Thor and Whedon's Astonishing X-Men. Still have a couple more volumes of *Y the Last Man* to read—I am savoring those slowly. I really miss *Secret Six* and *Zatanna*, which were my most consistently satisfying monthly reads. Never heard of *Secret Six*? Go out and get *Depths* issues #8-14 written by fabulous Gail Simone with the art of the very wonderful Nicola Scott!

Eeek! I've been plugged! One last question: what is your favorite Wonder Woman story arc?

I will always have a special place in my heart for George Perez's reboot that first attracted me to *Wonder Woman*. When I saw that beautiful montage cover, which looked like my own mother kicking butt... and it had my name on it! "Perez," I thought, "This book must be made just for me." You see, I was raised by a single mom who had many sisters (I had eight aunts total) so an epic tale of amazing women culminating in the passing down of wisdom to a little girl, filling her with this incredible sense of purpose, just blew my mind. I read and reread that issue every year until I was eighteen. It became my manifesto.

Thank you so much.

Photos from [valerieperez.com](http://valerieperez.com)

